



St. James' Church of England Primary School

'Building One Faith, One Family, Our Future'

Music Policy

Written by J Blackburn – May 2019

Reviewed June 2025 – H. Smith

Approved by Governors – Summer 2025 (Standards Committee)

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Foundation, Vision and Intent

St James' Lower Darwen

Church of England Primary School



"Building One Faith, One Family, Our Future."

"We offer a holistic curriculum that champions our community and is aspirational."

PERSONAL DEVELOPMENT

through

ENRICHMENT

THE NATIONAL CURRICULUM

SKATS

FORGIVENESS

COMPASSION

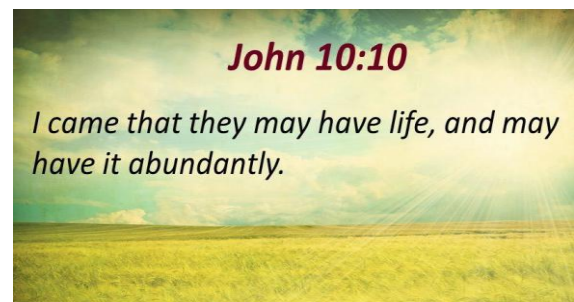
LOVE

TRUTH

JUSTICE

Jeremiah 29:11

John 10:10



We want our children to know that **God has a plan for them** that means **they live their best life possible**.

Each **policy** and procedure within school, alongside the ongoing **curriculum** delivery, our **SKATS** programme, **enrichment** and the **spiritual development** offered to our families through Worship, RE and our links with Church, work towards making this happen.

1. Introduction

Music is a unique way of communicating that can inspire and motivate children. It is a vehicle for personal expression and it can play an important part in the personal development of people. Music reflects the culture and society we live in, as well as those from other places and time periods, and so the teaching and learning of music enables children to better understand the world they live in. We provide opportunities for all children to create, play, perform and enjoy music and to develop the skills to appreciate a wide variety of musical forms.

2. Aims

We aim for children to:

- Enjoy music and develop opinions and responses to it, understanding that this may differ from person to person;
- Know how music is influenced by the time, place and purpose for which it was written;
- Know how music is made through a variety of instruments;
- Know and understand how sounds are made and then organised into music structures;
- Know how music is composed and written down;
- Develop the inter-related skills of performing, composing and appreciating music.

3. Curriculum Content

Our music curriculum is delivered through Kapow Primary. In EYFS, pupils access the music curriculum through discrete lessons (Kapow) and continuous provision. In KS1 and KS2, music is taught through discrete lessons and enhanced through enrichment opportunities e.g. class assembly performances, whole school events and dance units during PE.

Within lessons, children play musical instruments including tuned and untuned percussion instruments, recorders and glockenspiels. They sing a variety of songs from memory, adding accompaniments and creating short compositions with increasing confidence, imagination and control. They explore and enjoy how sounds and silences can create different moods and effects. As children move through school, they play instruments with increasing confidence, skill, expression and awareness of their own contribution to a group or class performance. They improvise and develop their own musical compositions in response to a variety of different stimuli with increasing personal involvement, independence and creativity.

Promoting SKATS through Music

Music provides the opportunities for pupils to develop many of our SKATs with particular focus on:

- improving;
- aiming high;
- having confidence;
- being a team player;
- being an active listener;
- having a go;

- planning and creating
- being aware of strengths and what I find difficult.

4. Planning

As a school we have adopted the Kapow condensed scheme of work.

Each year group teaches 4 units of music which incorporate a variety of skills linking to listening, composing, performing and understanding and using vocabulary. These skills progress clearly and significantly as children move through school and a breakdown of this can be found in the Skills Progression document.

5. Assessment and Record Keeping

Teachers assess children's work in music through formative assessment as they observe them during lessons. Children's attainment in music is recorded using steps on Target Tracker.

An effort and attainment grade is awarded in the annual report to parents.

6. Resources

There are sufficient resources for all music teaching units in the school. The resource room stores most of the resources. The school also use the online resources which are incorporated into the Kapow lesson plans.

7. Wider Opportunities

School offers a choir for pupils. The pupils regularly perform for the school and at other events. School arranges for people to come in and deliver music assemblies on a regular basis. Children are signposted to out of school music opportunities and lessons, both free of charge and paid.

8. The School Choir and Musical events

We believe that music enriches the lives of people, and so we wish to involve as many children as possible in musical activities. We have a school choir which we encourage all children to join. The choir meets on a weekly basis and although its primary aim is to enable children to enjoy singing together, it also performs in public on a number of occasions throughout the year, for example at the Christmas Carol Concert.

9. The Role of the Subject Leader

The Music Subject Leader is responsible for the implementation and oversight of music. Their role also involves the monitoring and evaluation of standards, as well as supporting colleagues in delivering the music curriculum effectively through resourcing and practical help.

10. Equal Opportunities

We seek to take advantage of multicultural aspects of music e.g. musical instruments from different cultures, multicultural songs.

All children have equal access to the curriculum regardless of their special needs, gender, race or background. Pupil performance is analysed throughout the school to monitor and subsequently address any disparity between groups.

11. Governing Body

Governors are invited to attend relevant school INSET days and visit the school each academic year to talk with the subject coordinator. The subject leader and link governor to their subject deliver important information about the subject to the rest of the governors at governor meetings. The subject leader has also created and regularly updates 'a subject on a page' which has all of the important information about their subject on it and this is shared with all governors.